

Reading response assignment #6

Pick one of the following two options. Your response should be **500–700 words**. Please attach it as a **PDF (not .pages, .doc, etc.)** through Canvas. You can find the rubric upon which submissions will be graded via Files --> Assignment Info --> Instructions & Rubrics --> PHL317KReadingResponseRubric.

OPTION 1 (recommended for the desensitized)

Watch Michael Haneke's *Funny Games* (2007), which is streaming on Netflix and rentable through Amazon video. Use that movie as a primary point of discussion to answer the following questions.

1. Is it possible for a film to *do* philosophy? Why or why not?
2. Does *Funny Games* do philosophy? If so, how and in what ways? If not, why not, and what would it take for that (or any) film to count as truly philosophical?

Your task is to persuade your reader of your theses (answers yes/no) by providing **reasons** to accept those theses.

Content Note: This movie contains disturbing content. The director has said of it, "It's a film you come to if you need to see it. If you don't need this movie, you will walk out before it's over." Correspondingly, if you don't need this movie, there is no shame in choosing the second option.

OPTION 2

Pick a film that is regarded as genuinely philosophical. Use that movie as a primary point of discussion to answer the following two questions:

1. Is it possible for a film to *do* philosophy? Why or why not?
2. Does your chosen film do philosophy? If so, how and in what ways? If not, why not, and what would it take for that (or any) film to count as truly philosophical?

Recommended movies: *Being John Malkovich* (1999); *Minority Report* (2002); *Adaptation* (2002); *Blade Runner: The Final Cut* (2007); *A Serious Man* (2009); *The Lobster* (2015); *Ex Machina* (2015).