

### Reading response assignment #5

On pp. 5–10 of “Fearing Fictions,” Walton argues that (in most cases) it is psychologically impossible to fear characters presented in works of fiction, such as horror movies. How does he argue for that surprising conclusion?

In answering this question, your job is to clearly and concisely expoit the argument in your own words. You should be careful to (not necessarily in this order):

- Indicate what the **conclusion** of the argument is supposed to be
- Discuss at least one of the considerations that is meant to **support** that conclusion
- Make clear or explain **how** those considerations are supposed to support that conclusion
- **If** you still have space, briefly suggest why that conclusion might **matter**

(Basically, imagine you’re contributing to an encyclopedia entry on Walton’s view in order to make it clear for readers who’ve never heard of it.)

You can find the rubric upon which submissions will be graded via Files --> Assignment Info --> Instructions & Rubrics --> PHL317KReadingResponseRubric. Your response should be **500–700 words**. Please attach it as a **PDF** (**not** .pages, .doc, etc.) through Canvas.