

Reading response assignment #3

On pp. 347–48 of “Categories of Art,” Walton provides a thought experiment that is now well-known in the philosophy of art. The thought experiment involves peculiar works of art that Walton calls *guernicas*. What are *guernicas*, and what are they meant to show? In other words, what does Walton think we can conclude from thinking about *guernicas*?

In answering this question, you should be careful to:

- Make Walton’s terminology clear
- Indicate Walton’s **main conclusion**
- Indicate any **intermediary conclusions** that are meant to support that main conclusion
- Explain why Walton takes his thought experiment to support those conclusions

(Basically, imagine you’re contributing to Section 1 of the entry on thought experiments in *The Stanford Encyclopedia of Philosophy*.)

You can find the rubric upon which submissions will be graded via Files --> Assignment Info --> Instructions & Rubrics --> PHL317KReadingResponseRubric. Your response should be **500–700 words**. Please attach it as a **PDF (not .pages, .doc, etc.)** through Canvas.